

# Five English Folksongs

## I

### THE DARK EYED SAILOR

Freely arranged by  
R. Vaughan Williams  
(1872-1958)

1 2 3

Sop  
It was a come-ly young la - dy fair, Was walk - ing out for to

Alt  
It was a come-ly young la - dy fair, Was walk - ing out for to

Ten  
It was a come-ly young la - dy fair, Was walk - ing out for to

Bas  
It was a come-ly young la - dy fair, Was walk - ing out for to

4 5 6 7

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

tak e the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

9 10 11 12

So I paid at - ten tion to what they did say\_ Said

So I paid at - ten - tion to what they did say\_ Said

So I paid at - ten tion to what they did say\_ - Said

So I paid at - ten tion to what they did say\_ Said

13 14 15 16

Wil-liam, She

Wil-liam, She

Wil-liam, "La-dy why walk- a - lone? The night is com-ing and the day near gone." She

Wil-liam, "La-dy why walk- a - lone? The night is com-ing and the day near gone." She

17 18 19

said, while tears from her eyes did fall, "It's a dark eyed sail-or

said, while tears did fall, "It's a dark eyed sail-or

said, while tears did - fall,

said, while tears did - fall,

20 21 22 23

"It's a dark eyed sail - or that's prov-ing my down - fall  
 that's prov - ing my down-fall. It's two long years since he  
 "It's a dark eyed sail - or that's prov-ing my down - fall \_  
 "It's a dark eyed sail - or that's prov-ing my down -fall

24 25 (half gesloten lippen) 26

left the land; He took a gold ring from off my hand; We  
 (half gesloten lippen)  
 (half gesloten lippen)

27 28 29

broke the to - ken, here's part with me, And the oth-er lies rol-ling  
 And the  
 And the

30 And the oth-er lies rol - ling at the bot-tom of the sea.

31 And the oth-er lies rol- ling at the bot-tom of the sea.

32 oth-er lies rol - ling at the bot- - - - tom of the sea

33 oth - er lies rol- - - - - ling at the bot-tom of the sea.

34 Then half the ring did young Wil - liam show, She

35 Then half the ring did young Wil - liam show, She

36 Then half the ring did young Wil - liam show, She

37 Then half the ring did young Wil - liam show, She

37 was dis - tracted midst joy and woe. "O wel-come, Wil-liam, I've lands and gold For my

38 was dis- tracted midst joy and woe "O wel-come, Wil-liam, I've lands and gold For my

39 was dis- tracted midst joy and woe.

40 was dis-tract - ed midst joy and woe.

41 42 43 44

dark eyed sail-or \_\_\_\_\_ Then

dark eyed sail-or my mail - or, so man-ly true and

For my dark eyed sail - or, so man-ly true and

For - my dark eyed sail - or, so man-ly true and

45 46 47

in a vil - lage down by the sea, They joined in wed - lock and

bold Then down by the sea, They joined and

bold Then down by the sea, They joined and

bold down down by the sea, They joined and

48 49 50 51

well a-gree. So maids be true while your loves a - way, For a cloud-y mor-ning

well a-gree. So maids be true while your loves a - way, For a cloud-y mor - ning

well a-gree. So maids be true while your loves a - way, For a cloud-y mor - ning

well a-gree. So maids be true while your loves a - way, For a cloud-y mor - ning

52 53 54 55

For a cloud - y morn - ing brings forth a shin - ing day.

For a cloud - y morn - ing brings forth a shin - ing day.

For a cloud - y morn - ing brings forth a shin - ing day.

For a cloud - y morn - ing brings forth a shin - ing day.